

Mr Howard 4th May 1931

Telegraphic Address  
"NULLIFIED, LON"  
Telephone:  
GERRARD 445

ANTIQUE  
MODERN  
FURNITURE

FINE  
ART PROPERTY.

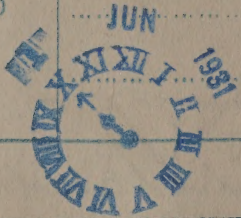
JEWELLERY,  
PLATE, CHINA.

MEDALS, COINS,  
POSTAGE  
STAMPS, ETC.

ORIENTAL  
ART.

1931.

GLE	DATE	INITIALS
16.1.0.	4. V. 31	HOWARD
PURCHASE		
CHECKED	7. V. 31	Ch
COLLECTED		
RECEIVED	26. V. 31	JF
ACCESSED		
PASSED		



A FINE COLLECTION OF OLD  
FURNITURE, CARVED IVORIES,  
COLOURED MEZZOTINT PRINTS  
BOOKS, SILVER PLATE, OLD  
CHINA, SNUFF BOXES, OIL  
PAINTINGS, PRINTS & VARIA.

Sold by order of Executors and  
Private Owners.

DAY OF SALE:

Monday, May 4th

at 2 p.m. precisely.

On View Friday, May 1st and Saturday, May 2nd  
till 1 p.m.

PLEASE NOTE PLACE & TIME OF SALE—2 p.m.

Mr Howard 144 16.1.0





Telegraphic Address:  
"NULLIFIED, LONDON."

Telephone:  
GERRARD 4424.

ANTIQUE and  
MODERN  
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FINE  
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JEWELLERY,  
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MEDALS, COINS,  
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ORIENTAL  
ART.

1931.

AND CO., LTD.

AUCTIONEERS,

7, Argyll Street,  
Oxford Circus, W.1.

Adjoining Oxford Circus Station.

# Catalogue

OF

A FINE COLLECTION OF OLD  
FURNITURE, CARVED IVORIES,  
COLOURED MEZZOTINT PRINTS  
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*Wm 144 16. 1. 0*



Telephnee No.  
GERRARD 4424.

Telegraphic Address  
NULLIFIED, LONDON

# Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).

Valuations for Probate,  
Fire Insurance & Family  
Division carefully made  
by Experts.

Furniture Sales at  
Private Residences  
can be arranged.

*Advances made pending sales.*

FURNITURE, PICTURE and ART SALES  
are held periodically at the Galleries.

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.





BUYER G. Howard  
AUCTIONEERS Glen S

Date 4/5/31

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
12A.	4	10	-				
20E	1	15					
65		14					
136	2	2					
143.	7	-					
<hr/>							
	16	1	-				
<hr/>							
<hr/>							

# COMMISSION FORM.

*To be sent to the Auctioneers.*

We shall be pleased to execute Commissions, free of charge, for clients unable to attend the Sale personally. Lots will be purchased as much below limits as possible, and all instructions will be carefully carried out.

*I authorise Messrs. GLENDINING & Co. to purchase for me lots enumerated below at their Sale on.....*

Signature .....

Address .....

LIMIT.

[illegible]

LIMIT.

[illegible]

5M. 27.5.30.



VA/Hmm/cm/82/87/117

Messrs. Glendining & Co., Limited,

7, ARGYLL STREET, OXFORD CIRCUS, W 1.

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## A CATALOGUE

OF

Old Furniture, Carved Ivories,  
Coloured Mezzotints, Carpets,  
Books, Old China, Silver Plate,  
Snuff Boxes, Oil Paintings,  
Prints, and Varia.

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For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

Monday, May 4th, 1931

AT 2 p.m. PRECISELY.

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On View Friday, May 1st; Saturday, May 2nd, till 1 p.m.

PLEASE NOTE PLACE AND TIME OF SALE—2 P.M.

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. on bids of over £1, 5% on previous offer.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*: in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.



# CATALOGUE

MONDAY, MAY 4th, 1931.

At TWO p.m. precisely.

## María.

### Lot

- |    |                                                                                                            |    |
|----|------------------------------------------------------------------------------------------------------------|----|
| 1  | A pewter teapot, coffee pot, milk jug, two candlesticks and a 15½in. circular dish                         | 6  |
| 2  | Seven pewter mugs; four sundries and a modern Worcester boat-shaped bowl, and five pieces of Meissen china | 16 |
| 3  | Two miniature fancy brass door knockers and three pairs of fancy brass wall hooks                          | 8  |
| 4  | A Crimean medal for Sebastopol and Turkish Crimean medal, and decoration to Dr. P. Fraser                  | 3  |
| 5  | Ostrich egg jug, pewter mounts                                                                             | 1  |
| 6  | A framed 18in. oval needlework picture, flowers                                                            | 1  |
| 7  | A painted Ikon, the Crucifixion, and another, The Virgin Mary presenting the Child for adoration           | 2  |
| 8  | A painted Ikon, The Last Supper, and another, angels proclaiming the Birth of Christ                       | 2  |
| 9  | A tortoiseshell snuff box with plaque on lid, and a small Dresden china box                                | 2  |
| 10 | A small enamel plaque and a framed enamel portrait                                                         | 2  |
| 11 | A framed wax portrait of a priest and a framed ivory bust of Dr. Thode                                     | 2  |
| 12 | Framed miniatures of Louis XVI. and Marie Antoinette, an enamel figure of a soldier and an Inro            | 4  |

4105 (2A) Marble figure

Lor

- 13 A carved wood model of the house of Goethe and seven sundries
- 14 Framed miniature portrait of a lady, on ivory, and three others
- 15 A pair of flint lock duelling pistols, silver mask heads, by *Daniel Moore*, of London
- 16 A small Buhl mantel clock
- 17 A barograph in mahogany case
- 18 An old garden bird rattle; an old two-handled brass bowl, and letter scales
- 19 An old inlaid shaped mahogany knife box
- 20 A pair of papier mache fans, decorated in colours with portions of a church and a small beadwork banner
- 20a A carved cocoonut wine vessel, shaped as a tea pot, and a silver mounted cocoa nut Hookah bowl
- 20b A pair of old cloisonne koro, lids with Kylin mounts
- 20c Four pewter jugs and a cloisonne vase
- 20d An old brass pestle and mortar
- 20e Another very similar lot
- 20f A pewter and shell figure of "Falstaff" and another of "Frau Fluth"

14/8  
32/4  
2  
1 15/10  
126/-  
3  
1  
2  
3  
2  
14/10  
5/12/-  
2 14/-  
2  
2

### Musical Instruments.

- 21 An old Tyrolese violin with bow and case
- 22 A French violin with bow and case

3 1/2  
3 1/2

### An Old Collection of Snuff Boxes, etc.

- 23 Three old snuff boxes shaped as shoes
- 24 A silver snuff box shaped as a shoe, and a French silver ditto

3 1/2  
2 1/2



## Lot

- 25 A circular French tortoiseshell box with ivory plaque on lid, and an oval iron box with silver and tortoiseshell lid with silver plaque in centre
- 26 A shell snuff box with Dutch silver fittings, oval enamel box and a red lacquer circular box
- 27 A shell snuff box with Georgian mounts, bodkin case, knife, and three other pieces
- 28 Tortoiseshell patch box and three other boxes
- 29 A shell snuff box with Georgian mounts and three other boxes
- 30 Three wooden boxes with decorated lids and a carved nut box
- 31 An oval box with tortoiseshell lid, and two others
- 32 An oblong tortoiseshell box, top with gold inlay, an oval ditto, top with silver inlay
- 33 An oval, an oblong, and an oblong with D ends box, all tortoiseshell inlaid gold and silver
- 34 Five metal snuff boxes, various
- 35 Ten snuff boxes, etc., various
- 36 Four patch boxes, various
- 37 A spool shaped tortoiseshell patch box, ivory ditto D ends, and an etuie case
- 38 A circular ivory snuff box with view on lid, and an oblong box with Italian view on lid
- 39 Two china pipe bowls, china shrimp paste box, gold scales, and a miniature scent bottle

2

3

6

4

4

4

3

2

3

5

10

4

3

2

5

## Framed Miniatures on Ivory, etc.

- 40 Two portraits of young ladies, one signed *Daffinger*
- 41 Portrait of a lady signed *Marmion*, and another of a gentleman, signed *Gomcoy*
- 42 Two portraits of ladies, one signed *Daffinger*
- 43 Two portraits of ladies and another of a gentleman

2

2

2

3

Lot

- 44 Portrait of Leopold of Austria and two portraits of ladies 38/600 3

## Glass.

- 45 Eight old stem beer glasses, various 8/1/-  
 46 Eleven cut etched tall wine glasses and seven cut specimen flower vases, and two cut salts 20/-  
 47 Two decanters and twenty-one wine glasses, etc. 23/4/-

## China, etc.

- 48 A pair of 10½in. oblong pierced dishes in blue and white and with loose stands 15/- 4  
 49 A pair of Crown Derby wine coolers and one stand (A.F.), and a blue and white tazza dish 4/-  
 50 Six Worcester coffee cups and saucers; a 5in. two-handled Delft vase and three large green leaf-shaped dishes and five small ditto 15/- 15/- do  
 51 An 8in. *Imari* saucer and another, a bowl and dish 4/- 4/- do  
 52 A circular *Palissy* dish and three other pieces 4  
 53 A 13½in. coloured *Delft* plate and a blue and white vase 2/- 2/- do  
 54 A fish service of 12 plates and oval dish decorated fish and flowers 13/- 13/- do  
 55 A pair of 22in. decorated oval *Delft* plaques 2/- 2/- do  
 56 A 7½in. circular *Spode* vase on square base, decorated in Oriental taste 12/- 12/- do  
 57 A 7in. pair of *Chelsea Derby* groups, stand 22/- 22/- do  
 58 A 12in. *Doulton* octagonal dish and five other pieces 6  
 59 A *Worcester* cup and saucer, ditto plate, *Staffordshire* tea pot and a pair of *Crown Derby* white candlesticks 5/- 5/- do  
 60 Two *Doccia* cups and a saucer, small jug and three bowls 7/- 7/- do  
 61 A *Newhall* milk jug, basin and cup saucer and three cups and saucers 6/- 6/- do



Lot

- 62 A *Dresden* and two other plates, and three *Mason* plates  
 63 An old English fluted white and gold tea service of twenty-two pieces  
 64 A Japanese tea set, tea pot, sugar basin, six cups and saucers (A.F.), six other pieces  
 65 An ox waggon with seated figure on lid

6

22

14

1

### Sheffield Plate, etc.

- 66 A pair of circular deep pierced Sheffield coasters  
 67 An oblong inkstand with pierced rim, fitted two glass receivers  
 68 A pair of old candlesticks, oval bases; mustard pot with blue glass liner; toddy ladle, and two ash trays with coin centres  
 69 A cream jug and a pair of sauce boats  
 70 A set of four 10in. circular Sheffield plated hot water dishes (with loose covers) on ball feet and with ivory handles

2

1

6

3

8

### Silver, etc.

- 71 A square shaped casket, embossed with figures, etc., 21½ ozs.  
 72 A toddy ladle, George III., with long whalebone handle, and a helmet-shaped cream jug  
 73 A pair of hammered square Chinese silver cigarette boxes, dragons  
 73a A three stone diamond ring  
 73b A sapphire and diamond (six stone) cluster ring

1

2

2

1

1

### Books, etc.

- 74 The works of W. M. Thackeray, 20 vols., published by Smith, Elder & Co., 1869, full cloth

20

## Lot

- 75 The works of Shakespeare, by Howard Staunton, full leather binding and gilt edges *2/10/6*  
3
- 76 The life of Josiah Wedgwood, with many woodcuts, by *Eliza Meteyard*, 1865, 2 vols., half calf *2/10/6*
- 77 Old English plate by *Cripps*, 10th edition *2/10/6*
- 78 Old clocks and watches and their makers, by *F. J. Britten* *1/10/6*
- 79 Pottery and porcelain, by *Joseph Marryot*, 12 coloured plates, and many wood cuts, History and description of French china, coloured plates by *E. S. Auscher* *2/10/6*  
2
- 80 The Keramic Gallery by *W. Chaffers*, 1871, numerous photographs, two vols., Chats on English China by *Arthur Hayden* *2/10/6*  
3
- 81 Sixty-two views in Rome, in colours with letter-press, folio, card boards sold by Robinson, of Paternoster Row *3/10/6*  
1
- 82 Eligy written in a country churchyard, by *Thos. Gray*, full gilt calf *1/10/6*
- 83 Marie Antoinette from the French of *Pierre de Nolhac*, profusely illustrated with mezzotint and other plates, 3 vols. *2/10/6*  
3

## Framed Prints.

*A collection of coloured mezzotint engravings (signed proofs) by Sydney Wilson, in gilt frames.*

- 84 Mrs. Angelo Taylor as Miranda, after Hopner, plate 10in. x 11 $\frac{3}{4}$ in. *5/10/6*  
*Wicks*
- 85 Princess Charlotte, selected proof, after Sir T. Lawrence, plate 10 $\frac{3}{4}$ in. x 12 $\frac{1}{2}$ in. *4/10/6*  
1
- 86 Mrs. Catherine Clements, selected proof, after G. Romney, plate 12 $\frac{1}{2}$ in. x 15 $\frac{1}{2}$ in. *4/10/6*
- 87 Beaming Eyes, selected proof, after the Reverend M. A. Peters, plate 17in. x 13 $\frac{3}{4}$ in. *4/10/6*  
1
- 88 Nina, after J. B. Greuze, plate 13 $\frac{1}{2}$ in. x 11in. *1*

*2/10/6* *Top Thompson*



Lot

- 89 The Blue Boy, selected proof after T. Gainsborough, plate 10in. x 15in. *15/11 Thompson*  
1
- 90 Mrs. Cumberland, selected proof, after G. Romney, plate 10in. x 12in. *5/11 Vickers*  
1
- 91 Mrs. Lee Acton, selected proof, after G. Romney, plate, 12½in. x 19¾in. *6/11 Thompson*  
1
- 92 The Honourable Mrs. Graham, after T. Gainsborough, plate 10in. x 11¾in. *6/11 Ashley*  
1
- 93 Master Lambton, The Red Boy, after Sir T. Lawrence, plate 11½in. x 15¼in. *8/11*  
1
- 94 The Blue Boy, after T. Gainsborough, plate 10in. x 15in. *17/11 Thompson*  
1
- 95 Nature, after Sir T. Lawrence, plate 14in. x 14in. *15/11 Vickers*
- 96 Miss Crocker, after Sir T. Lawrence, plate 10in. x 11¾in. *4/11 do*  
1
- 97 Master Hare, after Sir J. Reynolds, plate 10in. x 11¼in. *15/11 do*  
1
- 98 Lady Hamilton as Circe, after G. Romney, plate 9½in. x 14¼in. *14/11 Thompson*  
1
- 99 Boy and Rabbit, selected proof, after Sir H. Raeburn, plate 9½in. x 11½in. *5/11 Vickers*  
1
- 100 Pinkie, after Sir T. Lawrence, plate 12¾in. x 20in. *11/11 Vickers*
- 101 Master Lambton, The Red Boy, selected proofs, plate 11½in. x 15¼in., after Sir T. Lawrence *18/11 do*  
1
- 
- 102 Twenty-two Baxter needle point prints in four frames and one other *5 2/11 Watling*
- 103 An oval red Stipple "Tancred" and a colour print, Child with basket of flowers, and a small portfolio of etchings and prints *10/11*  
3
- 104 La Tourterelle Chérie and La Crainte Mal fondée coloured stipples by *Allais* *20/11*  
2
- 105 Colour stipple, "The Bathing Party" *26/11 Thompson*
- 106 Going to the Fair, signed coloured proofs, A. J. *Manning* *11/11 Graham*  
*Manning*

Lot

- |      |                                                                                |        |
|------|--------------------------------------------------------------------------------|--------|
| 107  | Six views of the Channel Islands, by Toms                                      | 6/16/- |
| 108  | Le Modele disposé in colours, and two others                                   | 3/6/-  |
| 109  | Six coloured groups, caricatures, Sir Ralph Shears and others                  | 6/-    |
| 109a | A proof etching, full length portrait of a lady, by H. Dicksee, and two others | 3/-    |
| 109b | Portrait of Napoleon, and four others                                          | 5/6/-  |
| 109c | The five senses                                                                | 5/-    |

### Prints, etc.

- |     |                                                                                      |            |
|-----|--------------------------------------------------------------------------------------|------------|
| 110 | The works of Hogarth, published by Cook and Robinson, large folio, full calf binding | 10/- 1/6/- |
| 111 | A small portfolio of various etchings                                                | 1/-        |
| 112 | Chryseis, Parting of Achilles and Breisis and portrait of Rubens                     | 8/- 3/-    |
| 113 | Caricatures and political sketches                                                   | 70/-       |
| 114 | Political sketches and four prints                                                   | 21/-       |
| 115 | Political sketches by McLean and Key                                                 | 161/-      |
| 116 | Haighes sketches in Belgium and Germany                                              | 15/-       |

### Framed Oil Paintings.

By or attributed to the named Artists.

- |      |                                                                                                                             |           |
|------|-----------------------------------------------------------------------------------------------------------------------------|-----------|
| 117  | A half length portrait of a lady in deshabelle, 23in. x 28in., <i>Angelica Kauffman</i>                                     | 3/- 1/-   |
| 118  | Oval portrait of a lady, <i>Kneller</i>                                                                                     | 12/-      |
| 119  | Portrait of a child, two others and two prints                                                                              | 5/6/-     |
| 119a | Still life, game, etc., a small pair                                                                                        | 2/10/-    |
| 119b | A water colour drawing, a Japanese lady bathing                                                                             | 15/-      |
| 119c | The School of Medicine at Paris, 31in. by 22in. in water colours, by <i>B. Brangyn</i> , gilt frame designed by same artist | 143/- 1/- |



## Lot

- 119d Head and shoulders portrait of a girl wearing a red hooded coat  
 119e Three small water colours by *Horn*

35/-  
 1  
 32/10/- Thorp

## Curtains, Linen, etc.

- 120 A Persian rug, 10ft. x 5ft., and six Indian mats  
 121 Two pairs of green silk curtains embroidered iris, etc., in colours with holders  
 122 A similar pair of curtains, no holders  
 123 Another pair of somewhat similar curtains, and two valances  
 124 A large linen table cloth and four small ditto  
 125 Two Marcella quilts and two bedspreads

730/-  
 42/5/-  
 2 1/2/-  
 42/- 8/6  
 512/- do  
 4 14/- do

## Furniture.

- 126 A 4ft. 6in. Corinthian column brass electric lamp, fitted three lights, with silk shade  
 127 A 14in. square upright inlaid mahogany washstand, cupboard and drawer under, rising top fitted rising mirror and china requisites  
 128 A 4ft. 10in. pierced brass curb with rounded ends and a set of steel fire implements, brush and three other pieces  
 129 A 4ft. 6in. tall rail fire surround with seat top and a set of three fire implements  
 130 A very fine old 4ft. mahogany dining table with D ends, on eight reeded legs, with two extra leaves, extending to 8ft.  
 131 An old English spinning wheel  
 132 A three-tier 2ft. 6in. oval inlaid mahogany waiter, top tray loose with brass handles  
 133 A standard walnut fire screen, tripod base, with shaped wool-work screen frame

22/- Osborn.  
 5/10/- 1/2/-  
 1  
 22/- do  
 8  
 2/- Thorp.  
 4/-  
 6/10/-  
 1  
 124/- Westearney  
 25/-  
 1  
 15/- Thorp

Lor

- 134 An old 27in. shaped oval inlaid mahogany wall mirror with oval 17in. glass, ornamented with gilt bird at top *1/4/10* 1
- 135 A 24in. circular convex wall mirror, gilt frame supported by an eagle, mirror 17in. diameter *1/4/10* 1
- 5/11* 7. 136 A child's very old rail chair, made from the root of a tree, an unusual piece *Badly worn leather* 1
- 137 A mahogany banner screen with shield banner, and a 12in. ditto circular teapoy, column and tripod base *1/4/10* 2
- 138 An old 2ft. 6in. square English marquetry folding card table, shaped edges, cabriole legs, claw and ball feet, and fitted drawer *1/4/10* 1
- 139 A pair of old English marquetry arm chairs with shaped arms and back, upholstered in purple silk rep, and a pair of occasional chairs en suite, and a ditto seat *1/4/10* 5
- 140 A 20 $\frac{1}{2}$ in. circular revolving table waiter *25/10* 1
- 141 An old breakfront inlaid mahogany sideboard, fitted with cupboard and cellarette and drawer in centre, with 15in. brass rail back, round tapered legs *13/11* 1
- 142 An old 4ft. inlaid mahogany bow-fronted sideboard, fitted four drawers with brass drop handles, square tapered legs *1/4/10* 1
- 11/11* 8. 143 A 33in. octagonal old Spanish table, with tapered baluster legs, with loose copper brazier centre and brass ladle, the surround with inlaid panels in ivory and tortoiseshell decorated hunting scenes. *An unusual piece* 1
- 144 An old 2ft. 7in. circular mahogany tea table, on column with tripod club feet *3/11* 1
- 145 A set of six old mahogany dining chairs and two carvers, cabriole legs with claw and ball feet, loose marone leather seats, carved openwork backs 8
- 146 A 2ft. 7in. oak gateleg oval table 1

## Lor

147	An old 15½in. square inlaid mahogany table with tray stretcher	1
148	A 24in. x 32in. old Sutherland mahogany table, inlaid satinwood, fitted drawer and with tapered legs, the top of the table has an 18in. oval mahogany centre with wide surround of satinwood	1
149	A 34in. folding Chippendale table, with square fluted legs	
150	An old small inlaid mahogany swing table mirror, 16in. high	
151	A 26in. mahogany marquetry commode, fitted two drawers	
152	A 5ft. Japanese writing Bureau, with roll top, various decorations and carved panels	
153	A 4ft. walnut writing bureau with fall-down front and three long and two short drawers	1
154	A 4ft. 6in. oak apple tree corner cupboard in two sections	1
155	Two corner chairs, low rail back and sides, and with wicker seats, and a cake stand with fall down flaps, on tripod base	3
156	A 23½in. plain oak bureau (fitted) fall-down front and two drawers under	1
157	An oblong wall mirror, carved oak frame, plate 35in. x 22½in.	1
158	A folding Arab book stand, a four-fold painted screen opening to 5ft. and 5ft. 6in. high	2
159	An old 6ft. 3in. Refectory table	1
160	A 24in. walnut bureau cabinet, upper portion enclosed with double doors, lower portion bureau with fall down front and two drawers	1
161	A Rexine arm chair, fitted two cushions	1
162	A 4ft. mahogany hall table, fitted two drawers and a small mahogany table with tray under	2
163	A bedside oak cabinet with fall down table, rising top with drawer and cupboard under	1



Lot		
164	A 28in. oval wall mirror and a 52in. x 14in. oblong ditto	2
165	An oval mirror in carved wood gilt frame, plate 27in. long	1
166	A 17in. copper jam stewing pan and two small wall mirrors	3
167	A pewter mustard pot, pepper box, salt cellar, and a small revolving table waiter and an ivory locket, and an iron frame	6
168	A 19in. old oak measure and a 13½in. ditto bucket	
169	A miniature chest of four drawers, and another, and a tea box	3
170	A pair of oak rail back hall chairs; a pair of old occasional chairs, and two others, all upholstered in silk tapestry	6
171	A pair of <i>Chippendale</i> dining chairs with loose seats	2
172	A pair of old banner fire screens	2
173	An old banner fire screen embroidered, and another with painted basket of flowers (glazed)	2
174	A 30in. oak corner cupboard and a small mahogany ditto	2
175	A 3ft. circular oak table and a wall table on column and tripod base	2
176	An old 24½in. inlaid commode	1
177	A pedestal carved oak sideboard with high back, fitted three mirrors	1
178	A 3ft. 3in. mahogany chest of three long and two short drawers	
179	Three gas stoves and a gas radiator	4
180	A 6ft. kitchen table, a dresser, and a Dutch oven	3

**END OF SALE.**



# Periodical Sales.

POSTAGE STAMPS,

ANTIQUA CHINA, SILVER PLATE, &c.

OIL PAINTINGS AND WATER COLOURS,

COLOURED PRINTS, ENGRAVINGS, &c.

COINS, WAR MEDALS AND DECORATIONS.

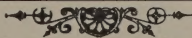
OLD CHINESE AND JAPANESE CURIOS, &c.

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Terms 12½ per cent. ; minimum charge on any lot, 2/6.

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Entries can now be received.







# THE ARGYLL GALLERY

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## NOTICE.

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### Auction Sales

Of Postage Stamps are held on alternate Tuesdays and  
Wednesdays each Month throughout the Season.

NEXT SALE      ...      ...      ...      May 12th and 13th.

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#### Furniture, Plate, &c.

NEXT SALE      ...      ...      ...      May 27th.

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#### Coins and Medals.

NEXT SALE      ...      ...      ...      May 14th and 15th.

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#### Oriental Art.

NEXT SALE      ...      ...      ...      June 1st.

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Open daily for the reception of Fine Art Property,  
Jewellery, Plate, China, Coins, Medals, Stamps,  
Furniture, etc.

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Particulars of these Sales will be found advertised every Saturday in the  
"Times."

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**VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.**

TERMS ON APPLICATION.



# Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF

SILVER, JEWELLERY, ANTIQUE  
FURNITURE, VIOLINS

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War and Commemorative Medals - Coins  
Postage Stamps - Fine Art - etc.

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WEEKLY THROUGHOUT THE SEASON.

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PRICED COIN AND MEDAL CATALOGUES, 2/- each, post free.  
AND STAMPS, 2/- each, post free.

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*CASH ADVANCES, IF REQUIRED,  
ON LOTS SENT FOR  
ABSOLUTE SALE.*

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Lots to be included in these Sales  
should be sent in as soon as possible.

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*PROMPT SETTLEMENTS.*

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**GLENDINING & CO., Ltd.**  
7, ARGYLL STREET, OXFORD CIRCUS, W. 1

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